

Fragile Palm Leaves

MS ID 42

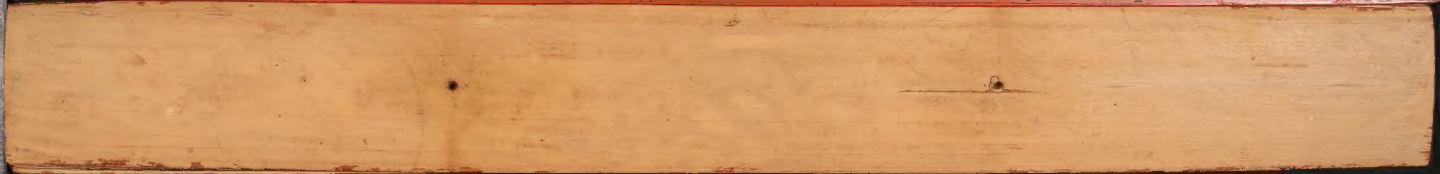
Room 3A / 42

kaccāyana pāḷi

kaccāyana ?

?

pātimokkha ?



ပါတိမောပါဌ။

ကမ္မော ပုဂ္ဂိုလေတိရ။ လေါင်း၃ ခါ။

နောက်ပုဏ္ဏားတရား။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten notes in the top right corner of the first page.

Handwritten text in the main body of the first page, consisting of approximately 12 lines of Burmese script.

Handwritten text in the main body of the second page, continuing the Burmese script from the first page.

[illegible]

[Faint, illegible handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

1942-43

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.*

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

[illegible]

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

১৯৩০ খ্রিঃ ২৪ জানুয়ারি
 ঢাকা বিশ্ববিদ্যালয়
 প্রিন্সিপালকে
 স্মারকসহ পত্রিকা



[illegible][illegible]

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text appears to be a continuous passage, possibly a narrative or a list of items.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text appears to be a continuous passage, possibly a narrative or a list of items.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Continuation of the handwritten text from the top sheet, written on a second sheet of paper. The script is consistent with the top sheet, suggesting it is part of the same document. The text is also dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page, with some lines appearing slightly faded or less legible than others. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. This section continues the text from the top half, maintaining the same dense, flowing style. Similar to the top half, there are two dark circular marks on the left and right sides, and the overall appearance is that of an aged, continuous manuscript.

[illegible]

ထိုသို့စွဲလျက်ရှိသော အခါ၌ အလွန်အမင်း အသံအသွယ် ဖြစ်ပေါ်လာသည်ကို တွေ့ရသည်။ ထိုအခါ၌ အလွန်အမင်း အသံအသွယ် ဖြစ်ပေါ်လာသည်ကို တွေ့ရသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The ink is dark, and the handwriting is consistent throughout the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in approximately 12 horizontal lines across the length of the leaf. There are two circular holes visible, used for threading a cord to bind multiple leaves together. On the right side, there are some marginal notes or a signature in smaller script.

Handwritten Burmese text on a second palm leaf manuscript. This leaf also contains approximately 12 lines of text in the same traditional script. It features two circular holes for binding. The text continues from the previous leaf, maintaining the same style and spacing. There are also some marginal notes on the right side.

၁၃၃၁ ခုနှစ်

பூமாராசரலட்சுமிவெள்ளையார்

တစ်သုံးပေခွဲခွဲရှိသည်။

အိတ်ကလေးကလေးနဲ့ပေါ့

ಪ್ರಾಚೀನ ಕಾಲದಿಂದಲೂ ಇಲ್ಲಿಯವರೆಗೆ
ಪ್ರಾಚೀನ ಕಾಲದಿಂದಲೂ ಇಲ್ಲಿಯವರೆಗೆ

ပဏ္ဍိတဘွဲ့ရသော ပါသကဗျာ

သိသကဗျာ

သောတလောကီသမ္ဘဝါ

မယ်မယ်

မိသကဗျာ
တပည့်တပည့်
တပည့်တပည့်

တ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There is a small horizontal line or signature at the bottom left corner.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. Some words are circled in ink, possibly indicating specific names or titles. The paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. Some words are circled in ink, possibly indicating specific names or titles. The paper shows signs of age and wear.

Handwritten Burmese script on aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, one near the left margin and one near the right margin.

သ္မာဝိသုဒ္ဓိယာထဝဟာရန္တံ သညတဂုဏ္ဍဉ္ဇသန္တံ

1000

[illegible]

၌

10603000

1864

சுவாமிநாதர்

~~the following are the names of the~~

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. The script is cursive and appears to be from the Ottoman or Persian periods. There are two small dark spots or holes visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. The script is cursive and appears to be from the Ottoman or Persian periods. There are two small dark spots or holes visible on the page.

Handwritten text in a script, likely Tamil, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is dense and spans across the width of the page.

ရာဇိတကာလတော

ကတိကောလတော

တော

ပရာဇိတကာလတော

ရာဇိတကာလတော

ကတိကောလတော

သုတ္တံ

သုတ္တံ

ရာဇိတကာလတော

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a horizontal fold line visible across the middle. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a horizontal fold line visible across the middle. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two distinct dark circular marks (possibly holes or stains) and a horizontal crease near the bottom edge.

Continuation of the handwritten text on a second strip of aged paper, matching the style and script of the first strip. The text is dense and fills most of the strip. Similar to the first strip, it features two dark circular marks and a horizontal crease near the bottom edge.

၂၀၂၀

လက်ကား၊ ဟိုတယ်၊
သယံဇာတ၊ သယံဇာတ

မဟုတ်ဘဲ၊
ဗိုလ်ချုပ်၊ သယံဇာတ

ဝိဇ္ဇာပုလ္လကဘဝသာဟိ
နိဂါယဘဝဝနာသိကာ



ရွှေယုတ္တ

ရေဝဏ္ဏဗျူဟ

Small black beetle

ကာပိုသပရိတ္တာတာ

ॐ नमः

பெரிய பஞ்சு

ကဏ္ဍစုံ

ပြည်ထောင်စုတစ်ခုလုံး၏

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

ကောသလဝါသနာကော

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and somewhat slanted. There are two small dark spots, possibly holes or ink marks, visible on the left side of the text block.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and somewhat slanted. There are two small dark spots, possibly holes or ink marks, visible on the left side of the text block.

၌တောရောပနသ
ဣဿာတိဝိဇ္ဇာတိဗဟုတိ
ဝိဇ္ဇာတိဗဟုတိ
ဝိဇ္ဇာတိဗဟုတိ
ဝိဇ္ဇာတိဗဟုတိ
ဝိဇ္ဇာတိဗဟုတိ

ဝိဇ္ဇာတိဗဟုတိ
ဝိဇ္ဇာတိဗဟုတိ

ဝိဇ္ဇာတိဗဟုတိ
ဝိဇ္ဇာတိဗဟုတိ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. There are two prominent circular holes visible, suggesting the document was once bound or folded. The script is highly stylized and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is densely packed across the bottom half of the page. There are two prominent circular holes visible, suggesting the document was once bound or folded. The script is highly stylized and characteristic of traditional Burmese writing.

ဝိသုဒ္ဓိ ၁၀၀

1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 26

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင်
 ဘုရားရှိခိုးပြီးနောက် ဘုရားကြီးတော်၏ နံရံတစ်ခု
 ကို ဖြိုဖျက်ရာတွင် နံရံတစ်ခုကို ဖြိုဖျက်ရာတွင်

နိဂုံးကိစ္စတစ်ခုခုရှိ

אנחנו רוצים

1. Introduction
 2. Objectives
 3. Methodology
 4. Results and Discussion
 5. Conclusion
 6. References
 7. Appendix
 8. Index
 9. Glossary
 10. Summary
 11. Abstract
 12. Keywords
 13. Notes
 14. Footnotes
 15. References
 16. Appendix
 17. Index
 18. Glossary
 19. Summary
 20. Abstract
 21. Keywords
 22. Notes
 23. Footnotes
 24. References
 25. Appendix
 26. Index
 27. Glossary
 28. Summary
 29. Abstract
 30. Keywords
 31. Notes
 32. Footnotes
 33. References
 34. Appendix
 35. Index
 36. Glossary
 37. Summary
 38. Abstract
 39. Keywords
 40. Notes
 41. Footnotes
 42. References
 43. Appendix
 44. Index
 45. Glossary
 46. Summary
 47. Abstract
 48. Keywords
 49. Notes
 50. Footnotes
 51. References
 52. Appendix
 53. Index
 54. Glossary
 55. Summary
 56. Abstract
 57. Keywords
 58. Notes
 59. Footnotes
 60. References
 61. Appendix
 62. Index
 63. Glossary
 64. Summary
 65. Abstract
 66. Keywords
 67. Notes
 68. Footnotes
 69. References
 70. Appendix
 71. Index
 72. Glossary
 73. Summary
 74. Abstract
 75. Keywords
 76. Notes
 77. Footnotes
 78. References
 79. Appendix
 80. Index
 81. Glossary
 82. Summary
 83. Abstract
 84. Keywords
 85. Notes
 86. Footnotes
 87. References
 88. Appendix
 89. Index
 90. Glossary
 91. Summary
 92. Abstract
 93. Keywords
 94. Notes
 95. Footnotes
 96. References
 97. Appendix
 98. Index
 99. Glossary
 100. Summary
 101. Abstract
 102. Keywords
 103. Notes
 104. Footnotes
 105. References
 106. Appendix
 107. Index
 108. Glossary
 109. Summary
 110. Abstract
 111. Keywords
 112. Notes
 113. Footnotes
 114. References
 115. Appendix
 116. Index
 117. Glossary
 118. Summary
 119. Abstract
 120. Keywords
 121. Notes
 122. Footnotes
 123. References
 124. Appendix
 125. Index
 126. Glossary
 127. Summary
 128. Abstract
 129. Keywords
 130. Notes
 131. Footnotes
 132. References
 133. Appendix
 134. Index
 135. Glossary
 136. Summary
 137. Abstract
 138. Keywords
 139. Notes
 140. Footnotes
 141. References
 142. Appendix
 143. Index
 144. Glossary
 145. Summary
 146. Abstract
 147. Keywords
 148. Notes
 149. Footnotes
 150. References
 151. Appendix
 152. Index
 153. Glossary
 154. Summary
 155. Abstract
 156. Keywords
 157. Notes
 158. Footnotes
 159. References
 160. Appendix
 161. Index
 162. Glossary
 163. Summary
 164. Abstract
 165. Keywords
 166. Notes
 167. Footnotes
 168. References
 169. Appendix
 170. Index
 171. Glossary
 172. Summary
 173. Abstract
 174. Keywords
 175. Notes
 176. Footnotes
 177. References
 178. Appendix
 179. Index
 180. Glossary
 181. Summary
 182. Abstract
 183. Keywords
 184. Notes
 185. Footnotes
 186. References
 187. Appendix
 188. Index
 189. Glossary
 190. Summary
 191. Abstract
 192. Keywords
 193. Notes
 194. Footnotes
 195. References
 196. Appendix
 197. Index
 198. Glossary
 199. Summary
 200. Abstract
 201. Keywords
 202. Notes
 203. Footnotes
 204. References
 205. Appendix
 206. Index
 207. Glossary
 208. Summary
 209. Abstract
 210. Keywords
 211. Notes
 212. Footnotes
 213. References
 214. Appendix
 215. Index
 216. Glossary
 217. Summary
 218. Abstract
 219. Keywords
 220. Notes
 221. Footnotes
 222. References
 223. Appendix
 224. Index
 225. Glossary
 226. Summary
 227. Abstract
 228. Keywords
 229. Notes
 230. Footnotes
 231. References
 232. Appendix
 233. Index
 234. Glossary
 235. Summary
 236. Abstract
 237. Keywords
 238. Notes
 239. Footnotes
 240. References
 241. Appendix
 242. Index
 243. Glossary
 244. Summary
 245. Abstract
 246. Keywords
 247. Notes
 248. Footnotes
 249. References
 250. Appendix
 251. Index
 252. Glossary
 253. Summary
 254. Abstract
 255. Keywords
 256. Notes
 257. Footnotes

ဝိသုဒ္ဓိသုတ္တံ

ဝိဟာရပုဂ္ဂိုလ်

တ္ထသံယသုတ္တံ

၁၁

သံယသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

ဝိဟာရပုဂ္ဂိုလ်

လင်

သံယသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

သံယသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

သံယသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

သံယသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

သံယသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

599

ဝေယျာဝဋ်ကရောဓိကပ္ပယကရောဓိက

ရွာနယ်ရွာနယ်ကသာယာရွာစံး
ကသာယာရွာစံးကသာယာရွာစံး

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section includes several lines of text, with some words or phrases appearing to be written in a larger or more prominent script, possibly indicating a title or a significant statement. The text is written in a cursive style and covers the lower portion of the page.

[illegible]

အမှတ် ၁၁၀၀၆၂၂၂၂၂၂၂၂

ထိုသို့အယုံကြည်စွာမကော

2311110000

[illegible]

మహానాథుని

[illegible]

ဒီဇင်ဘာလကလေးတွေမှာ

သိက္ခာပဒေသနာပိတေယျ၊

ကုသလကုသလဝိပဿနာနိပါတ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The handwriting is dense and fills most of the page area.

செய்து கொடுத்திருக்கிறார்கள். அதைப் பற்றி

၂၀၀၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

$$f(x) = \frac{1}{2}x^2 - \frac{1}{2}x + \frac{1}{2}$$

ကသံပြုစုနာမဝပထိကသုတ်
ပုဒ်ကိစ္စ... မိတ္ထာဝရ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

ယသုမ္မသာဝကဝိဂ္ဂုဿပဋ္ဌဝေ၊သိပ္ပဝေ

ಪ್ರಾ.ವಿ.ಪ್ರಾ.ಅಂತರಾ.ನಿ.ನಿ.ರೂ.ಪಾ.ಪಾ.

သတ္တဝါတို့သည် ယခု
ပရိယာယ်တော်တော်တော်
သောပရိယာယ်တော်တော်
သောပရိယာယ်တော်တော်

သတ္တဝါတို့သည် ယခု
ပရိယာယ်တော်တော်တော်

သတ္တဝါတို့သည် ယခု
ပရိယာယ်တော်တော်တော်

သတ္တဝါတို့သည် ယခု
ပရိယာယ်တော်တော်တော်

ယဉ်ကျေးသောမဇ္ဈကမ္ဘာအုပ်စု

096208

ဝိဝဿနာပရိယာယ်ဝိသုဒ္ဓိသောပေတိတသ္မာပနော

၇၆၂၂ သာသနာ့ဦးစီးဌာန

၆. - သို့သော်လည်းကောင်း၊

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is densely packed across several lines. The script is highly stylized and difficult to decipher. The text is written in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is densely packed across several lines. The script is highly stylized and difficult to decipher. The text is written in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is densely packed across several lines. The script is highly stylized and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is densely packed across several lines. The script is highly stylized and difficult to decipher. The text is written in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is densely packed across several lines. The script is highly stylized and difficult to decipher. The text is written in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is densely packed across several lines. The script is highly stylized and difficult to decipher.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Continuation of the handwritten text from the top section, also in a cursive script on aged, yellowed paper. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

రామచంద్రుల

သိပ္ပံနာယကကြီးကြီးများ
ပညာသိပ္ပံနာယကကြီးကြီးများ
ပညာသိပ္ပံနာယကကြီးကြီးများ

2000

ပြည်သူ့ရေးရာနှင့်

ထွက်ကုန်သောနိယမ
ကမ္ဘာပေါ်တွင်

ကလေးများအတွက် အသုံးပြုနိုင်သည့်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. The script is dense and fills most of the available space.

တရားရုံး
တရားရုံး
တရားရုံး

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. The script is dense and fills most of the available space.

တရားရုံး
တရားရုံး
တရားရုံး

သမ္မိကာနိပါတေတွင်

သောဝါလရွှေသမ္ဘာသီ
သမ္ဘာသီ

သမ္ဘာသီ

သောဝါလရွှေသမ္ဘာသီ

သောဝါလရွှေသမ္ဘာသီ

ကမ္ဘာတစ်ဝှမ်းလုံး
ပညာရပ်ပညာရပ်

အသံသယရှိသော၊ မိမိတို့ပညာပညာရပ်ပညာရပ်

ကမ္ဘာတစ်ဝှမ်းလုံး
ပညာရပ်ပညာရပ်

လေ့လာသော
အသံသယရှိသော

အသံသယရှိသော၊ မိမိတို့ပညာပညာရပ်ပညာရပ်

အသံသယရှိသော၊ မိမိတို့ပညာပညာရပ်ပညာရပ်

အသံသယရှိသော၊ မိမိတို့ပညာပညာရပ်ပညာရပ်

အသံသယရှိသော၊ မိမိတို့ပညာပညာရပ်ပညာရပ်

အသံသယရှိသော၊ မိမိတို့ပညာပညာရပ်ပညာရပ်

အသံယူရမည့်အခါ
သံယူရသောသံတို့
သံယူရသောသံတို့
သံယူရသောသံတို့

သံယူရသောသံတို့

...သောအခါ၌ နတ်တို့သည် နတ်ဘုရားတို့၏ နေရာတော်၌ ဝတ်စုံအင်္ကျီများကို ဝတ်ဆင်၍ နတ်ဘုရားတို့၏ နေရာတော်၌ ဝတ်စုံအင်္ကျီများကို ဝတ်ဆင်၍ ...

နတ်ဘုရားတို့၏ နေရာတော်၌

...သောအခါ၌ နတ်တို့သည် နတ်ဘုရားတို့၏ နေရာတော်၌ ဝတ်စုံအင်္ကျီများကို ဝတ်ဆင်၍ နတ်ဘုရားတို့၏ နေရာတော်၌ ဝတ်စုံအင်္ကျီများကို ဝတ်ဆင်၍ ...

နတ်ဘုရားတို့၏ နေရာတော်၌



အသံသယသက်သာစေရန်အတွက်
အသံသယသက်သာစေရန်အတွက်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

စာအုပ်အသစ်များကို ပြောပြပါမည်။

မိန့်တော်မူသောအခါ

မိန့်တော်မူသောအခါ

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

သီဟိုဠ်နိုင်ငံ
ကောလိက

ကောလိက

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several small, dark, circular marks or holes visible along the line of text, possibly due to damage or binding artifacts.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several small, dark, circular marks or holes visible along the line of text, possibly due to damage or binding artifacts.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

၂ နှစ်ယံအာရတ္တ၊ အပ္ပမာဏံ
ဂိဏံ

ဘုရားရှိခိုးသောအခါတိုင်းကဲ့သို့ပင်၊ သိလိမ့်နော်
အဲဒီကားကိစ္စမှာပင်၊ မိတ္တူယာမကောင်

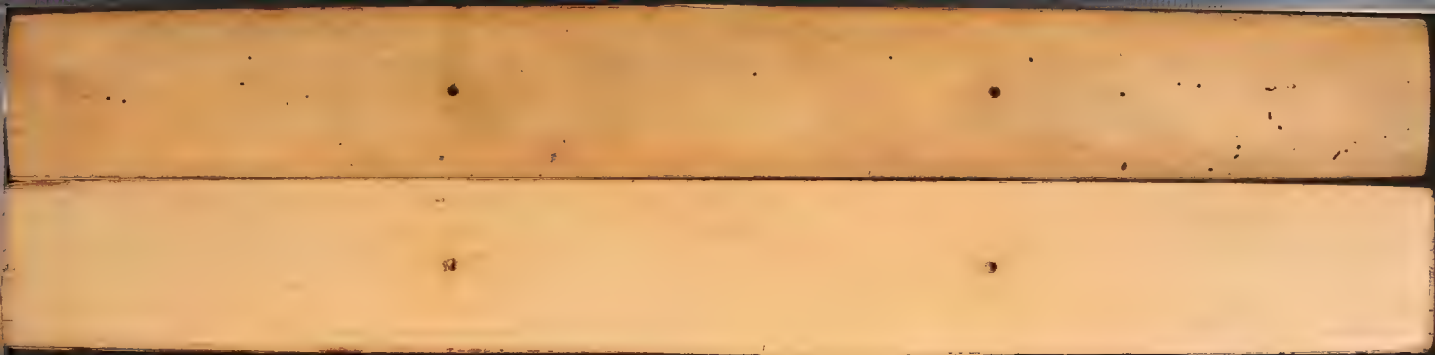
ဇွတ်သန်၊ သာဓက၊ သမ္မ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected sentences. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected sentences. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

ဘာဠုသမ္မာသိက္ခာ
နိဗ္ဗာန်ဝါဒနာ

အသံအသွယ်



Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the text appears to be a formal document or a letter. The ink is dark, and the paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top section. It consists of approximately 10 lines of text, maintaining the same traditional style and formal tone. The paper shows signs of wear and aging.

၁။ ဂန္ထဝင်
၂။ ဂန္ထဝင်

[Faint handwritten notes on lined paper]

သီရိဗုဒ္ဓ၊ ဂဿက၊ ဂဿက၊ ဂဿက၊ ဂဿက၊
ဂဿက၊ ဂဿက၊ ဂဿက၊ ဂဿက၊

သီရိဗုဒ္ဓ၊ ဂဿက၊ ဂဿက၊ ဂဿက၊
ဂဿက၊ ဂဿက၊ ဂဿက၊ ဂဿက၊

၁၂) ဤသို့သောဂုဏ်ပုဒ်
မျိုးမျိုးသောထိုက်ပုဒ်
၁၃) ဤသို့သော
၁၄) ဤသို့သော

၁၅) ဤသို့သော

၁၆) ဤသို့သော

၆၇။

သယံဇာတယာဇာနည်ကံပတ္တိပုဂ္ဂိုလ်သား၊

ယယယယယယ
ပုယာသုတ္တံ၊ ကာ
ပိတိကိပိတိ၊ ရဟိတိ၊

ပတ္တိ၊ ရဟိတိ၊ ရဟိတိ၊

ထိုသို့သော်လည်း

၁။ တံယောနုပုဇွန်၊ စိတ္တကံဝတ္ထု
၂။ သင်္ဂါတတ္ထိသုတ္တံ၊ သာသနာတော်
၃။ ဂူဗုဒ္ဓိ၊ ဂူဗုဒ္ဓိ၊ ဂူဗုဒ္ဓိ

ဘာသာမဟာနိပါတ်သီလဝဂ်

ဗြဟ္မာဗဟာ၊ သေဝေ
တပုပ္ဖသေ

တပေတာဇေသာ

ဒေတာဏိမတ္တံ၊ တပိယကင်

ပမုပ္ဖသက္ကန၊ ဝေယျာဏန၊ ပမုပ္ဖဝေယျသ

မုပ္ဖသက္ကန

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written on aged, yellowish-brown paper. The script is cursive and appears to be from the 19th or early 20th century. The text is arranged in several lines across the top half of the page. There are two small circular holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in Devanagari script, continuing from the top half. The text is written on aged, yellowish-brown paper. The script is cursive and appears to be from the 19th or early 20th century. The text is arranged in several lines across the bottom half of the page. There are two small circular holes visible on the left side of the page, suggesting it was once bound or folded.

သယံဇာတမဏ္ဍိ
ဥနမတေတိ
ဗ္ဗိတေသိသံဃာ

သယံဇာတမဏ္ဍိ
ဥနမတေတိ
ဗ္ဗိတေသိသံဃာ

သယံဇာတမဏ္ဍိ
ဥနမတေတိ
ဗ္ဗိတေသိသံဃာ

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

ဟာနိဂုဗိနိဂုဗိနိ၊ သိ၊ အာ

ဥပသုသု၊ သိ၊ အာ

သုဥပသု
ဥပသု



[illegible]

1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β . It is shown that the system has a solution for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied.



အလင်းရောင်များ၊ အသံများ၊ အနံ့များ၊ အရသာများ၊ အတွေ့များ

မဟာနိဗ္ဗာန်သော အနာဂတ်သော အနာဂတ်

အနာဂတ်သော အနာဂတ်

အသံများ၊ အနံ့များ၊ အရသာများ၊ အတွေ့များ

အနာဂတ်သော အနာဂတ်

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

အမည်: သုတေသနစာစောင်
သုတေသနစာစောင်

သေခြင်းမဟုတ်ဘဲ နေထိုင်နေကြောင်း

သိရှိရပါသည်။

ထို့ကြောင့်

ကျေးဇူးတင်စွာ

ဟောသောတရားတော်

ဟောသောတရားတော်

ဟောသောတရားတော်

ဟောသောတရားတော်

ဟောသောတရားတော်
ဟောသောတရားတော်
ဟောသောတရားတော်
ဟောသောတရားတော်



Handwritten text in Devanagari script, likely a list or account, spanning several lines. The text is written in a cursive style on aged paper.

Handwritten text in Devanagari script, continuing from the top strip. It includes a line of text that appears to be a signature or a specific entry at the bottom.

നവം ൧൯൦൮

പത്താം
നവം ൧൯൦൮

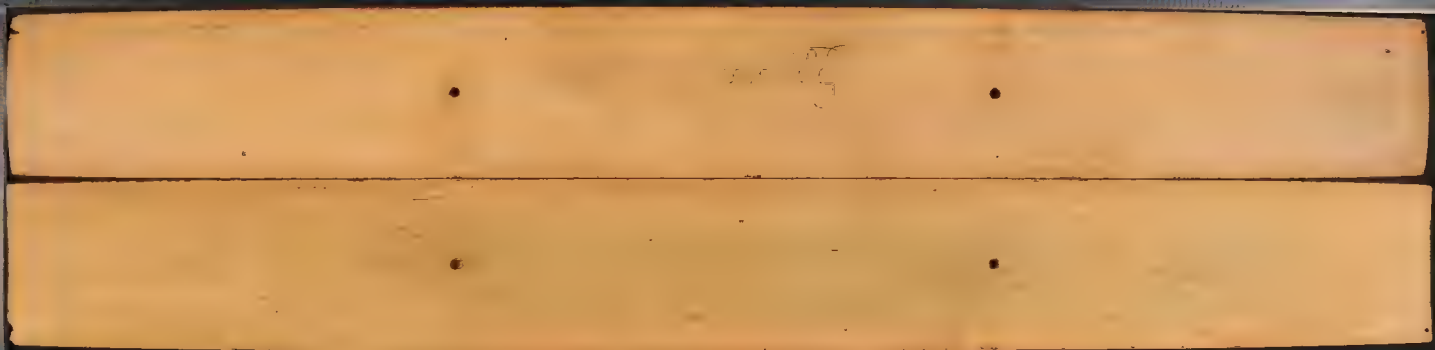
നവം ൧൯൦൮

၂၁၁၂၁၈၀၆၆၃၀

Figure 6

$\mu = \frac{1}{n} \sum_{j=1}^n x_j$

ဟောပြောသူ ဦးလှိုင်
ဦးစီး ဦးစီး



[illegible]

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Scirpus setaceus* (L.) Link.
 3. *Phragmites australis* (Cav.) Trin. ex Steud.
 4. *Phragmites australis* (Cav.) Trin. ex Steud.
 5. *Phragmites australis* (Cav.) Trin. ex Steud.
 6. *Phragmites australis* (Cav.) Trin. ex Steud.
 7. *Phragmites australis* (Cav.) Trin. ex Steud.
 8. *Phragmites australis* (Cav.) Trin. ex Steud.
 9. *Phragmites australis* (Cav.) Trin. ex Steud.
 10. *Phragmites australis* (Cav.) Trin. ex Steud.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or indented. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is dense and fills most of the page, with some lines appearing to be underlined or indented. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

100

28

ထိုထိုခေတ်ကပင် ယာယီ ခွဲဟုတ်ကုန်

ကလေးများ

ဝါဝံသံဃိ၊ - ခုနစ်ယောဇီဇောဇာဏ်၊ ခုနစ်ယောဇီဇောဇာဏ်၊

၁၉၄၆ ခု၊ ဇူလိုင်လ ၁၁ ရက်၊ ရက်စွဲမရှိသော စာတမ်း

[illegible]

၁၁၁၁၁၁၁၁၁၁

15

၂၀၁၁ ခုနှစ်

2000

ဘဝဟောသော
ဝိသုဒ္ဓိဘဝသော

ဘဝဟောသော
ဝိသုဒ္ဓိဘဝသော
ဝိသုဒ္ဓိဘဝသော
ဝိသုဒ္ဓိဘဝသော

ပဉ္စမသော
ပဉ္စမသော

ဘဝဟောသော

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. Some legible words include "သောတာပန်" (Sotapanna) and "နိဗ္ဗာန်" (Nirvana).

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. Some legible words include "သောတာပန်" (Sotapanna) and "နိဗ္ဗာန်" (Nirvana).

၁။ ဘုရားရှင်တို့၏ နာမည်ကို ခေါ်ဝေါ်ခြင်းသည်
အလွန်အရေးကြီးသော အရာတစ်ခုဖြစ်သည်။
ဘုရားရှင်တို့၏ နာမည်ကို ခေါ်ဝေါ်ခြင်းသည်
အလွန်အရေးကြီးသော အရာတစ်ခုဖြစ်သည်။
ဘုရားရှင်တို့၏ နာမည်ကို ခေါ်ဝေါ်ခြင်းသည်
အလွန်အရေးကြီးသော အရာတစ်ခုဖြစ်သည်။

၂။ ဘုရားရှင်တို့၏ နာမည်ကို ခေါ်ဝေါ်ခြင်းသည်
အလွန်အရေးကြီးသော အရာတစ်ခုဖြစ်သည်။
ဘုရားရှင်တို့၏ နာမည်ကို ခေါ်ဝေါ်ခြင်းသည်
အလွန်အရေးကြီးသော အရာတစ်ခုဖြစ်သည်။
ဘုရားရှင်တို့၏ နာမည်ကို ခေါ်ဝေါ်ခြင်းသည်
အလွန်အရေးကြီးသော အရာတစ်ခုဖြစ်သည်။

1890

11. 10. 1913

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the image. It includes several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is somewhat faded and difficult to read in some places.

Handwritten text in Burmese script, continuing from the top half. This section also contains several lines of text, written in a similar cursive style. The text is spread across the bottom half of the image and appears to be a continuation of the document or manuscript from the top half. The handwriting is consistent with the top section, suggesting it was written by the same person or in the same context.

တၢ်ခၢၣ်သၢ်သၢ်တၢ်တၢ်တၢ်
တၢ်တၢ်တၢ်တၢ်တၢ်တၢ်

တၢ်တၢ်တၢ်

တၢ်တၢ်တၢ်

တၢ်တၢ်တၢ်

000000

ကပိုင်စာတိုက်ကပိုင်စာတိုက်၊ ပြည်စာတိုက်၊ ပြည်စာတိုက်

၈၀၆။ ၊ အတ္ထုပ္ပတ္တိသမ္မ

သတင်းသတိပေး

കൃഷ്ണഗോപാലൻ

“ကောမုတ္တံ၊ ပုဏ္ဏ၊ ဝိပဿိ”

ပျဉ်းသုတေသန

မဟာသုတေသန

သုတေသနပျဉ်းသုတေသန

ပျဉ်းသုတေသန

သုတေသနပျဉ်းသုတေသန

ပျဉ်းသုတေသန

သုတေသနပျဉ်းသုတေသန

သုတေသနပျဉ်းသုတေသန

သုတေသနပျဉ်းသုတေသန

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style on aged, yellowed paper. A prominent line of text is visible in the center, possibly a title or a key phrase, which appears to read:
ဗုဒ္ဓကဏ္ဍိအာဇာနည်ဟောနိကာယသင်္ဂဟ

Continuation of the handwritten text in Burmese script, appearing as a second line or a separate section of the document. The script is consistent with the top section, and the paper shows signs of wear and aging. A horizontal line is visible near the bottom of this section.



၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်နေ့
ကလေးတို့က ခုတ်ကောက်ခဲ့ကြသည်။

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်နေ့
ကလေးတို့က ခုတ်ကောက်ခဲ့ကြသည်။

သို့မဟုတ်သာဝတိ၊ကဋ
ရာသို့ဝိဇ္ဇာတိ

ဂရိတိတိ

၁၂၀၀

ပြည်ထောင်စုတော်

မဟိနိပါတ်သီလ

ဣန္ဒြေဟောတော်၊ သဗ္ဗညုတနိဗ္ဗာန်သောသ

ဣန္ဒြေဟော

သီလ

ဣန္ဒြေဟောတော်



This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a textured appearance with numerous small, dark brown spots scattered across its surface, characteristic of foxing or dust. There are also two prominent, dark circular marks, possibly holes or large stains, located near the center of the page. The overall color is a warm, off-white or light beige.

Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style and covers the upper portion of the page.

အလောင်းဟောင်းသုတ္တန်

နန်းဝါတိကိမ္ဘာ
သယံဇာတဝါကျိ

ပုဂံ၊ မြောက်
ယခင်တိယခင်ကံ၊ ပရတ်

Handwritten text in Burmese script, continuing the historical record or document. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initials or flourishes at the beginning of the text. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initials or flourishes at the beginning of the text. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two prominent dark circular holes.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two prominent dark circular holes.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section includes a prominent heading or title in the center, which reads "ဝိသုဒ္ဓိသီလဝိသုဒ္ဓိသီလ" (Vissuddhi Sila Vissuddhi Sila). Below this heading, the text continues in a similar cursive style, covering the lower portion of the page. The script is consistent with the upper section, suggesting a single document or a closely related set of records.

ဘိလိပ်ကလေးတစ်
ခဲးပိစာနာလေး

သဒ္ဒါလိပ်ကလေး

လိပ်ကလေးတစ်
ခဲးပိစာနာလေး

ပိပိပိ

ဟိဟိဟိဟိဟိ
ဟိဟိဟိဟိဟိ

ဟိဟိဟိဟိဟိ
ဟိဟိဟိဟိဟိ

ဟိဟိဟိဟိ
ဟိဟိဟိဟိ

ဟိဟိဟိဟိ

ဟိဟိ

ဟိဟိဟိဟိ
ဟိဟိဟိဟိ

ဟိဟိဟိဟိ

ဟိဟိဟိ



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a list or a series of entries. The first line is partially obscured by a hole. The text is written in a dark ink on aged, yellowish paper.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and appears to be a list or a series of entries. The first line is partially obscured by a hole. The text is written in a dark ink on aged, yellowish paper.

ယာယိဒူပဝဂ္ဂ

$\omega_1 = \frac{1}{2} \left(\frac{1}{\sqrt{1 - \frac{v^2}{c^2}}} - 1 \right) \approx \frac{1}{2} \left(1 + \frac{1}{2} \frac{v^2}{c^2} - 1 \right) = \frac{1}{4} \frac{v^2}{c^2}$

- ဟွကကလေသုဗ္ဗသံနိဟဒါရုံယမဂ္ဂဝ

သုတေသနပြုစာအုပ်

ကမ္ဘာပညာသင်တန်း

တတ္ထတဿိသသိဓမ္မေသပ္ပဏာကုသလာဒိဝိ

၂၀၁၄ ခုနှစ်တွင်

[illegible][illegible]

മുൻപ്രകാരമുള്ളതാണ്.

၂၃၅

ဟေတုကဝိဇ္ဇာနိဗ္ဗာနသုတ္တံ

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing across the top half of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing across the bottom half of the page.

တိတ္ထဝဏ္ဏတိ

ဣန္ဒြိယဝဏ္ဏတိ
ဣန္ဒြိယဝဏ္ဏတိ

— 260 —

ပသာဝီလယူဂ္ဂိုဏ်းတို့ကမိတ္တာ

952

သလင်းပါးကတော့ကင်ပြုနာနာပွေ့
သလင်းပါးကတော့ကင်ပြုနာနာပွေ့

ထာဝနီပုဒ်အစုအဝေးလွှာ ၁၀၀

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

ဦးအောင်လှိုင်

ထိုမိခင်သည်ဟောပြောသောအခါကပွင့်လင်း

ပတ္တမြားရောင်းဝယ်ရေး

നിർമ്മാണം 100%

ရှင်ဘုရား၏အမည်ကိုသိရှိသူ
တို့ကလည်းကောင်း၊ အာဇာနည်သက္ကရာဇ်
ကိုသိရှိသူများကလည်းကောင်း၊

உயிரோடு உயிர்.

နိဗ္ဗာန်ဝိသုဒ္ဓိနိဗ္ဗာန်

သံထွက်တိုက်ကမ္ဘာ့ပုံရိပ်၊ ရေထဲမှလှေကားကုန်ကြီး

..GUMDONG

ဒနစတုပ္ပတ္တိသင်္ခါတိရလောကုတ္တရကုသုပ္ပတိ

ပွင့်လှာ၊ ပေါ့ပေါ့ပါးပါး

၂၀၁၁ ခုနှစ်

သောကဗုဒ္ဓဝိသုဒ္ဓိတလင်္ကာ ဟူသော ဗုဒ္ဓဝိသုဒ္ဓိတလင်္ကာ

သောကဗုဒ္ဓဝိသုဒ္ဓိတလင်္ကာ ဟူသော ဗုဒ္ဓဝိသုဒ္ဓိတလင်္ကာ

ဗုဒ္ဓဝိသုဒ္ဓိတလင်္ကာ ဟူသော ဗုဒ္ဓဝိသုဒ္ဓိတလင်္ကာ

ဣန္ဒြေကောသလ

ဣန္ဒြေကောသလ
သောဝဏ္ဏကောသလ

ဣန္ဒြေကောသလ

ဣန္ဒြေကောသလ

ဣန္ဒြေကောသလ

ဣန္ဒြေကောသလ

ဣန္ဒြေကောသလ

ဣန္ဒြေကောသလ

ဣန္ဒြေကောသလ

ဣန္ဒြေကောသလ

ဣန္ဒြေကောသလ

ဣန္ဒြေကောသလ

ဣန္ဒြေကောသလ

ဣန္ဒြေကောသလ

ဣန္ဒြေကောသလ

ဣန္ဒြေကောသလ

ဣန္ဒြေကောသလ

ဣန္ဒြေကောသလ

ပဟာကဝံ

ဟာဝတာနာတိယ၊
ပသဝတာသိယာတိ၊

မုတ္တဝတာကုလဝဋ္ဋံ

သံပဿိ၊ ဝိတ္တသံပဿိ

(၇)သင်္ကပ္ပဟိတန္တရသယဝသပ္ပာယ်
 (၈)ဇ္ဇာဂဟိတောယဇ္ဇာ၊ တဿာနဂဟိ

ယောက္ခမတို့
ကလေးငယ်များ
ပို၍သေစေမိမ့်

မိမိတို့ကလေးများ
နာကျင်နေသော
ရောဂါကြောင့်

နယောက္ခမတို့
ရောဂါကြောင့်သေစေမိမ့်

၁၇၁၁ ခုနှစ် ပဉ္စမမြောက်လပြည့်ကျော်တော်လယ်

ဟော့ဟော့

ဟော့ဟော့

ဟော့ဟော့

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper. There are two small, dark, circular marks or holes visible on the paper, one near the center and one towards the right side. The text is mostly illegible due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper. There are two small, dark, circular marks or holes visible on the paper, one near the center and one towards the right side. The text is mostly illegible due to the cursive style and fading.

တက္ကသိုလ်
သောသယာနိယ
၁၁

သုက္ခ

တတိယသုက္ခသုတ္တံ၊ တတိယသုတ္တံ၊

ပဉ္စမသုတ္တံ၊

မဟာသုတ္တံ၊

ဗုဒ္ဓဘိဝံသ၊

ဗုဒ္ဓဘိဝံသ၊ ဗုဒ္ဓဘိဝံသ၊

ဗုဒ္ဓဘိဝံသ၊

ဗုဒ္ဓဘိဝံသ၊

ပဋိပတ္တိ
ပုပ္ဖသုတ္တံ

ဝတ္ထု၊ ဖြူကုန်၊ တောတံ၊
သုပ္ပ၊ ဝါယမန္တ၊ ဘဝတာယ၊
ဘသင်္ဂဟော၊ ပဿန္တိ၊ တေ

သတ္တ၊ သာယံ၊ မနိဝ

သိကာဝယဝပဂဏ၊ နိဂါသမ္ဘော၊ သိန္နိကမ၊ ကေါလိကနိ၊ ကေါလကဏ္ဍာ၊
ပဋိပတ္တိ၊ ပုပ္ဖသုတ္တံ၊ ယောသဗ္ဗတ္ထယာဘာဝေသာဝဏ္ဏ

၁၀၀

ကတလသသိယာဓိပတိ

နိပဗ္ဗ

သီရိဝံသသုတ္တရာသင်္ဂဟသမ္ပဒ်ဝိသေသ

သီတာယုတ္တဝါဒီတို့

ဤသီတာယုတ္တဝါဒီတို့သည်

ဤသီတာယုတ္တဝါဒီတို့သည်

ဤသီတာယုတ္တဝါဒီတို့သည်

ဤသီတာယုတ္တဝါဒီတို့သည်

ဤသီတာယုတ္တဝါဒီတို့သည်

ဤသီတာယုတ္တဝါဒီတို့သည်

ဤသီတာယုတ္တဝါဒီတို့သည်

ဤသီတာယုတ္တဝါဒီတို့သည်

ဤသီတာယုတ္တဝါဒီတို့သည်

ဤသီတာယုတ္တဝါဒီတို့သည်

ဤသီတာယုတ္တဝါဒီတို့သည်

ဤသီတာယုတ္တဝါဒီတို့သည်

ဤသီတာယုတ္တဝါဒီတို့သည်

ဤသီတာယုတ္တဝါဒီတို့သည်

ဤသီတာယုတ္တဝါဒီတို့သည်

ဤသီတာယုတ္တဝါဒီတို့သည်

ဤသီတာယုတ္တဝါဒီတို့သည်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

2000

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

4. The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

5. The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

6. The sixth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

7. The seventh part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

8. The eighth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

9. The ninth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

10. The tenth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the left side of the page.

ဥပဋ္ဌာနသနာတို့
ဝိတိယောရောဂဝသာမနဟာ
ယသောနတိ၊ ယယသုတ၊ နဝဝဒနတ္ထကောသတ္ထယသနာ၊ ပဋ္ဌယာ၊ ဣဝဂ္ဂ
အယဟိဝေနေနာတဝ၊ လဗ္ဗကနယဟောသဋ္ဌာတိ၊
ဝေဝိတာသုဂ သလဝေ နသဝါပ
နန္တပဝတ္ထပဋိပယ၊ ယယကော

ကောသတ္ထယသနာ၊ ပဋ္ဌယာ၊ ဣဝဂ္ဂ
အယဟိဝေနေနာတဝ၊ လဗ္ဗကနယဟောသဋ္ဌာတိ၊
ဝေဝိတာသုဂ သလဝေ နသဝါပ
နန္တပဝတ္ထပဋိပယ၊ ယယကော

၆၁၆၆၆၆၆

၁၆၇၈

2005

ဘုရားသမ္မာပုဂ္ဂိုလ်တို့၏စေတနာတော်အရသာသာပါပေ

၂၀၁၁ ခုနှစ် ဖွဲ့စည်းပုံအခြေခံဥပဒေ

ചുരുക്കം: $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

0510774.

ഒന്നാലത്തു

မိန့်သိက္ခာသိက္ခာလံသံ၊

၂၀၁၆ ခုနှစ်

பெரிய நெல்லை

• மலர்ச்சி

2000

မိမိတို့အားလုံးသည်

00000009876

1991

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

100

100

ပိဋိသမ္ဘူတာဝိဇ္ဇာသင်္ဂါယန

புதிதாயிற்று

The diagram illustrates the experimental setup. A subject is seated at a table, looking at a video screen. A video camera is positioned above the screen. A target is placed on the table. A horizontal arrow indicates the direction of movement from the starting point to the target. The distance between the starting point and the target is labeled 'D'. The distance between the starting point and the video screen is labeled 'L'. The distance between the video screen and the video camera is labeled 'L_c'.

100

Fig. 1

ဥပသနာတရား
ဥပသနာတရား

ဥပသနာတရား

ဥပသနာတရား
ဥပသနာတရား

ဥပသနာတရား
ဥပသနာတရား

ဥပသနာတရား
ဥပသနာတရား

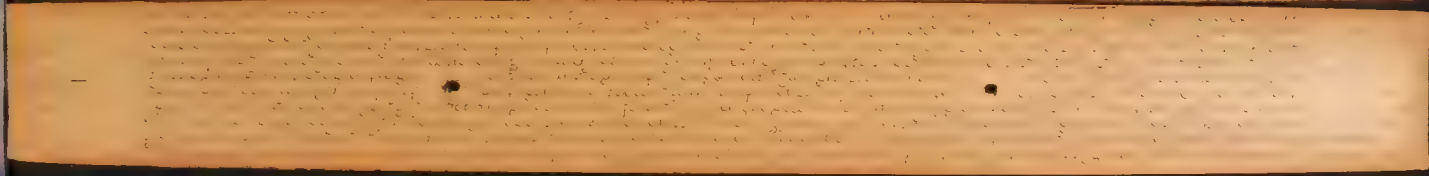
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive handwriting, likely part of the same document. The text is organized into a single block, with some visible ink smudges and a small dark spot near the center.

အထွေထွေအကျဉ်း
အကျဉ်းချုပ်

အကျဉ်းချုပ်
အကျဉ်းချုပ်

အကျဉ်းချုပ်
အကျဉ်းချုပ်



တံတိပညာတိ

ဣဒတဒါနမယပညာတိ

နိဗ္ဗာနသတ္တံ

ယမတော

ယမတော

Ἰωάννης

Ἰωάννης

Ἰωάννης

သကော

ကသုကသမုလုပုမ္မာ ဗုဒ္ဓာပိဝုဒ္ဓာ

ဝတ္ထကမလုကဝနသမတ္တ

ပကနိဝတ္တဝိဟယက

100

ဝိသုဒ္ဓိသမ္ပုဒ်

သုတေသန

သုတေသန

ဝိသုဒ္ဓိသမ္ပုဒ်

သုတေသန

သုတေသန

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

ရတနာပုံ
သီတင်းသင်

ကထာဝရပဒ္မာဝရ

သီတင်းသင်
သီတင်းသင်

ပုဂ္ဂလိကကုမ္ပဏီလီမိတက်

၁၃၀

ပုဂ္ဂလိကကုမ္ပဏီလီမိတက်

ဦးစီးဌာန၊ ရန်ကုန်မြို့၊ ဝန်ထုပ်ကုမ္ပဏီလီမိတက်

ဦးစီးဌာန၊ ရန်ကုန်မြို့၊ ဝန်ထုပ်ကုမ္ပဏီလီမိတက်

ပုဂ္ဂလိကကုမ္ပဏီလီမိတက်

သုဝ

သက္ကရာဇ်
၁၁၁၁

မုဝရ်နွဉ်ကသီဝါ
မုဝရ်နွဉ်ကသီဝါ

ဇာတိသတ်

ဝိသုဒ္ဓိ

တရားဝိသုဒ္ဓိ

သုတေသန

သုတေသန

သုတေသန



ကမ္ဘာတစ်လုံး
ပေါက်ကွဲသွား

သုခဝတ္ထု
သုခဝတ္ထု
သုခဝတ္ထု

သုခဝတ္ထု
သုခဝတ္ထု

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and covers most of the width of the top half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense cursive writing across the bottom half of the page. There are some visible ink smudges and variations in line thickness, characteristic of traditional Burmese calligraphy.

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

മൃഗങ്ങളെക്കുറിച്ച്. ത-
ക്കെൽ.

செய்து, கி. பி. 1945-46

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Continuation of the handwritten text from the top section, written on a separate sheet of paper. The script is consistent with the top section, suggesting it is part of the same document. The text is also dense and fills most of the page.

စွယ်စုံကျမ်း၊ အသံတော်၊ အကျဉ်းချုပ်၊ အကျဉ်းချုပ်

အကျဉ်းချုပ်၊ အကျဉ်းချုပ်၊ အကျဉ်းချုပ်

အကျဉ်းချုပ်၊ အကျဉ်းချုပ်

ဟာရီဟာရဓမ္မ၊ အကျဉ်းချုပ်

အကျဉ်းချုပ်၊ အကျဉ်းချုပ်

အကျဉ်းချုပ်၊ အကျဉ်းချုပ်

အကျဉ်းချုပ်၊ အကျဉ်းချုပ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. The word "ကျွန်ုပ်တို့" (We) is visible in the center.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. The word "ဟာတိ" (Hati) is visible in the center.

ဘိတိပဋ္ဌယာနိတသထာသရ
တပဋ္ဌ

ကံကတိ၊ အဝိဇ္ဇာသရိဝိဝေပ
သဘိတမဘိသရိဇ္ဇာနိ
သုဒ္ဓတ္တိသဝိဝိပါကင်

ပုဂ္ဂိုလ်တို့သရိဝိဝေပ
သမ္မာသရိဝိဝေပ

အဝိဇ္ဇာသရိဝိဝေပ

ပါကာယ

နိပဋ္ဌာန
တပုဂ္ဂိုလ်တို့သရိဝိဝေပ

[illegible]

မင်းတရား

ԱՊՐԻԼ
ԺՄԻԿ ՆԱԾԱՅԻՐ

ဒါနိပဋ္ဌာနနာမံ သင်္ဃောတုံဟေတုပဋ္ဌမပ။

တတိယမြို့ယံဝင်ဝိသုဒ္ဓါဝေ ဗာရဗ္ဗာဟံ ဘုတမိယုတကိပု

ပုဗ္ဗသယုတ္တဗ္ဗဿ

ကလိယမေ

ဗ္ဗသယုတ္တဗ္ဗဿ
ပုဗ္ဗသယုတ္တဗ္ဗဿ

တရားဝင်

ဘဝိနဝိနိသယလဂ္ဂဝါသီထိကဗျူဟတ္ထက၊

"သုဗ္ဗလောကဝိညာဉ်တော်"

Digitized by Google

மேலும் படிக்கவும்

ပုသိမ်မြို့နယ်၊ ယုတောင်ရွာတွင်

[illegible]

• တသ်ကာယညရဉ်

ကဏ္ဍ

သုတေသန

ဝိသုဒ္ဓိသုတ္တံ

ဝိပဿနာပုဂ္ဂိုလ်တို့၏

သုတေသန

သုတေသန

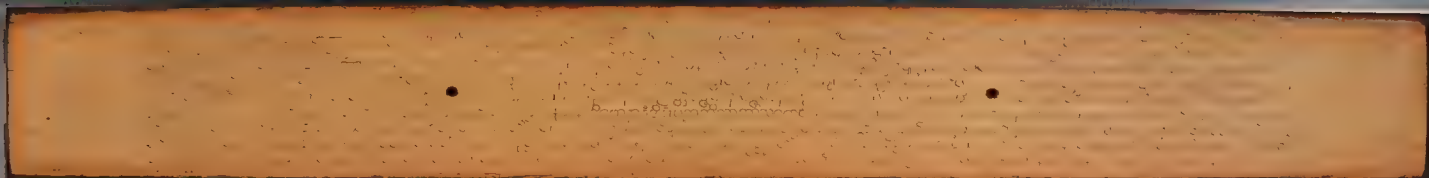
သုတေသန

ပဿနာပုဂ္ဂိုလ်တို့၏

သုတေသန

သုတေသန

သုတေသန



သက္ကတဝေဇ္ဇကုပ္ပလ္လိယသေဇ္ဇယာယောနိ၊

မ၊ သပ္ပနာယသမိပဏရိတ္တာ၊ ဂိဇ္ဈပဏတုပ္ပယာဝိယ၊ မဟာဂုတဏာဝပ္ပဋ္ဌ၊

ကံသုပ္ပနိကသုပ္ပနိ

ကံသုပ္ပနိကသုပ္ပနိ

ကံသုပ္ပနိကသုပ္ပနိ

သုပ္ပနိကသုပ္ပနိ
ကံသုပ္ပနိကသုပ္ပနိ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

အစောင့်အရှောက်

1673-1674

၁။ အထွေထွေအကျဉ်းချုပ်

1 NOV 63 1544

ဦးစွာမနာမဂ္ဂပရိတ်၊

ဥပသနာနိဗ္ဗာတိပဝဏ္ဏိ၊

ပဏ္ဍိတဘဝဓာနာဓာနာဓာနာ၊

ဦးစွာမနာမဂ္ဂပရိတ်၊

